

ABSTRACT

Design furniture design always passes through the design process, manufacturing and distribution to produce good design quality. Processing raw materials become an important aspect for the manufacture of furniture. Consideration of design furniture design encompasses aspects of aesthetic and functional Design furniture of high quality, good value begins science and engineering skills in the manufacture of furniture. Furniture that has a character may cause distortions in space with the purpose of changing the value of the rigidity becomes brave in exploring space without compromising comfort in these spaces.

Keywords : *furniture, construction, design, aesthetics*



ABSTRAK

Perancangan desain furnitur selalu melewati proses desain, manufaktur dan distribusi untuk menghasilkan kualitas desain yang baik. Pengolahan bahan baku menjadi aspek penting untuk pembuatan furnitur. Pertimbangan perancangan desain furnitur meliputi aspek estetika dan fungsional. Desain furnitur yang berkualitas mengandung nilai, baik ilmu pengetahuan dan keterampilan teknik dalam pembuatan furnitur. Furnitur yang mempunyai karakter dapat menimbulkan distorsi pada ruang dengan tujuan merubah nilai kekakuan menjadi berani dalam mengeksplorasi tata ruang tanpa mengurangi kenyamanan dalam ruang tersebut.

Kata kunci : furnitur, konstruksi, perancangan, estetika

