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**FANDOM AND STYLE OF LIFE
WITHIN JAPANESE ANIMATION (ANIME) FANS
AMONG UNIVERSITY STUDENTS IN JAKARTA
(A Phenomenological Study)**

A thesis submitted in partial fulfillment of the requirements for the
Bachelor Degree of Communication Science

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**BROADCASTING PROGRAM
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Fans among university Students in Jakarta

Jakarta, June 2015

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Thank God this thesis is finally completed within its due time. It still feels surreal for me to do a research on something I've always been passionate about.

I had a conventionally ideal childhood. Although my parents were a pair of busy businessmen, I was never deprived of anything a child would ask for. Like most children, I was inevitably attracted to bright moving pictures, namely cartoons or animation, which I later identified as *Japanimation*, which is widely known as anime. I was fascinated, completely immersed. Until this very day that I am 22 years old, that fascination and complete immersion have not been diminished even for the slightest bit.

In the end, I decided to conduct this study as an attempt to make myself and other people come to understand better about the fans of anime and their lifestyle. Simply said, I wouldn't have been able to achieve it if not for the invaluable source of strength and direction from these individuals:

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I earnestly wish that this thesis can be of use to everyone who reads it. All constructive criticisms and suggestions are always welcome, for perfection only belongs to the Almighty God. May Allah SWT be with us in each step we take.

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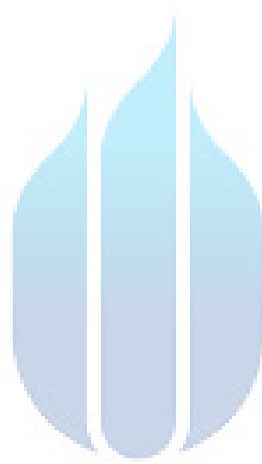
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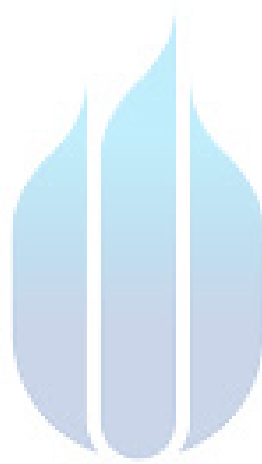
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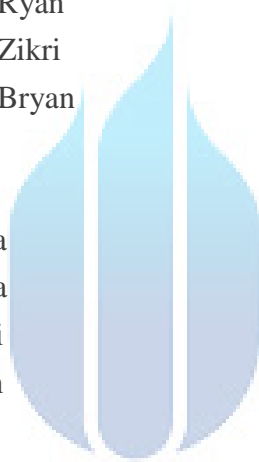
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