

ABSTRAK

Bahri, Erwin Syaiful. 2023. Perancangan Museum Karst Indonesia di Wonogiri dengan Pendekatan Arsitektur Dekonstruksi. Dosen Pembimbing : Dr. Ir.Tin Budi Utami, MT

Kata Kunci : Museum, Karst, Dekonstruksi, Bentang alam, Crossprogramming, Void, Perancangan.

Karst adalah bentang alam yang terbentuk akibat pelarutan air pada batu gamping dan/atau dolomit. Umumnya, karst dicirikan dengan adanya lubang, cekungan tertutup, langkanya sungai permukaan, berkembang aliran air/sungai bawah tanah dan gua. Karst memiliki banyak manfaat dan sangat penting bagi kelangsungan ekosistem. Namun, sejauh ini karst sangat jarang diteliti, diangkat isunya, dan diperbincangkan banyak orang. Sehingga didirikan museum karst yang memiliki tujuan untuk mengenalkan karst kepada para khalayak ramai. dan dirancang Dengan pendekatan Dekonstruksi karena diharapkan Perancangan Museum Karst Indonesia akan mengubah pola pikir masyarakat terhadap museum serta karst. Dengan prinsip-prinsip diambil dari Pendekatan Dekonstruksi nantinya akan digunakan dalam proses merancang hingga menemukan rumusan konsep rancangan yang berbeda dan menghadirkan makna museum yang dapat menarik minat masyarakat untuk berkunjung.

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ABSTRACT

Bahri, Erwin Syaiful. 2023. Design of the Indonesian Karst Museum in Wonogiri with an Architectural Deconstruction Approach. Supervisor : Dr. Ir. Tin Budi Utami, MT

Keyword : Museum, Karst, Deconstruction, Landscape, Crossprogramming, Void, Design.

Karst is a landscape formed by water dissolving in limestone and/or dolomite. Generally, karst is characterized by the presence of holes, closed basins, scarcity of surface rivers, developing underground water/river flows and caves. Karst has many benefits and is very important for the continuity of the ecosystem. However, so far karst has rarely been studied, raised issues, and discussed by many people. So a karst museum was founded which has the aim of introducing karst to the general public. and designed with a deconstruction approach because it is hoped that the design of the Indonesian Karst Museum will change people's mindset towards museums and karst. The principles taken from the Deconstruction Approach will later be used in the design process to find different design concept formulations and present the meaning of a museum that can attract people's interest to visit.



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