

## ABSTRAK

Nama : Algibran Ramadhan  
NIM : 44116010046  
Program Studi : Broadcasting  
Judul Skripsi : **PERANCANGAN FILM DOKUMENTER (TEKNIK PENYUTRADARAAN EKSPOSITORI DALAM FILM BELAJAR DARING)**  
Pembimbing : Drs. Joni Arman Hamid, M. Ikom, Rizki Briandana, Ph. D.

Pada film Dokumenter ini, penulis memperlihatkan bagaimana proses pembuatan film dokumenter mengenai Sistem Belajar daring dari sudut pandang Guru yang harus beradaptasi di ujung masa pensiunnya, dan apa saja kendala yang ia hadapi selama melaksanakan kegiatan belajar mengajar di masa pandemi Covid 19.

Pada karya ini penulis sebagai Sutradara, membagi film dokumenter ini menjadi tiga babak. Babak pertama pengenalan situasi pandemi dan tokoh, babak kedua menceritakan konflik yang terjadi antar tokoh, dan Babak akhir berisikan penutup yaitu upaya penyelesaian masalah dari masing-masing tokoh.

Film dokumenter “Belajar Daring” bergenre Biografi seorang guru dengan perancangan penyutradaraan menggunakan konsep pendekatan ekspositori sebagai penutur alur cerita.

**Kata kunci: Belajar Daring, Covid 19, Pandemi.**

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In this Documentary film, the author shows how the process of making a documentary about the online learning system from the perspective of a teacher who has to adapt at the end of his retirement, the things he has to face, and what obstacles he has to experience while carrying out teaching and learning activities online during the Covid 19 pandemic.

In this work, the writer, as the director, divides this documentary into three parts. The first round is an introduction to the pandemic situation and the characters, the second half tells the conflicts that occur between the characters, and the final round contains the closing, namely efforts to solve the problems of each character.

The documentary film "Belajar Daring" has the genre of Biography of a teacher with a directing design using the concept of an expository approach as a storyteller.

***Keywords: Study Online, Covid 19, Pandemic.***