

ABSTRAK

Bank Indonesia memiliki kantor pusat yang berkedudukan di Ibu Kota Republik Indonesia yaitu Jakarta, tetapi memiliki perwakilan di beberapa negara serta memiliki 41 Kantor Bank Indonesia salah satunya adalah Kantor Bank Indonesia Solo. KBI (Kantor Bank Indonesia) Solo masuk kedalam kelas III yang bertujuan mendukung pembangunan daerah melalui tugas KBI. Jika dilihat pada KBI Solo sangat diperlukannya gedung baru yang akan menampung kebutuhan dan kegiatan operasional yang ada sekarang dan kebutuhan yang akan datang dengan memperhatikan perkembangan kebutuhan organisasi dan teknologi. Maka dari itu, menjawab kebutuhan-kebutuhan mulai dari kebutuhan kegiatan operasional kantor hingga kegiatan sekitar gedung kantor bank indonesia terdapat tiga yaitu : Gedung baru KBI sebagai tempat kegiatan operasional kantor, Gedung KBI eks De Javasche (melihat bangunan itu berada) yang sekitarnya di fungsikan sebagai public use menjadikan seperti fasilitas pelengkap bagi kegiatan event budaya yang sering dirayakan pada lokasi sekitar. Dibangun dengan tema harmony by contrast, yaitu memperlihatkan modern gedung baru tetapi tidak meninggalkan visual sejarah dari gedung eksisting.



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ABSTRACT

Bank Indonesia has its head office domiciled in the capital city of the Republic of Indonesia, namely Jakarta, but has representatives in several countries and has 41 Bank Indonesia offices, one of which is the Solo Bank Indonesia Office. KBI (Bank Indonesia Office) Solo is included in class III which aims to support regional development through KBI assignments. If we look at KBI Solo, there is a great need for a new building that will accommodate current and future operational needs and activities by taking into account the development of organizational and technological needs. Therefore, to answer needs ranging from the needs of office operational activities to activities around the Bank Indonesia office building, there are three, namely: the new KBI building as a place for office operational activities, the former De Javasche KBI Building (seeing the building is located) whose surroundings are functioned as public use makes it like a complementary facility for cultural events that are often celebrated in surrounding locations. Built with the theme of harmony by contrast, which shows the new modern building but does not leave the historical visuals of the existing building.

