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Representasi Perilaku Remaja Homoseksual Dalam Film *Your Name Engraved Herein* (Metodelogi Kualitatif dan Analisis Semiotika Pendekatan Roland Barthes)

Bibliografi: 5 bab, 74 halaman + Lampiran + 28 Buku + 12 Internet + 13 Penelitian Ilmiah

## ABSTRAK

Film adalah salah satu media massa yang menciptakan simbol-simbol dalam industri budaya. Film merupakan salah satu cara komunikasi melalui audio visual dimana berisi sebuah ide suatu cerita dan gagasan. Semua ide atau hal dapat ditayangkan atau disiarkan lewat film salah satunya film bertemakan LGBT (Lesbian, Gay, Biseksual, dan Transgender).

Penelitian ini meneliti film “*Your Name Engraved Herein*” kisah antara dua remaja lelaki yang berteman namun ternyata mereka mempunyai perasaan lebih dari seorang teman. Tujuan penelitian ini yaitu untuk mengetahui bagaimana perilaku homoseksual remaja digambarkan melalui film *Your Name Engraved Herein*.

Penelitian ini menggunakan paradigma konstuktivitas, dengan metodelogi kualitatif dan analisis semiotika pendekatan Roland Barthes. Objek penelitian ini adalah film “*Your Name Engraved Herein*,” sedangkan subjek penelitian ini berupa cuplikan atau scene yang ada pada film.

Berdasarkan hasil penelitian, Penulis memilih potongan scene pada film berdasarkan *Mise en Scene* kemudian melihat tiap scene melalui alur cerita seperti, scene pembuka, inti cerita, puncak konflik, dan penutup. Dengan total menggunakan 16 potongan scene yang sudah penulis pilih. Represenstasi perilaku

remaja pada film *Your Name Engraved Herein* terdapat 3 remaja homoseksual. 1 remaja berani untuk terus mengungkap identitas seksualnya, 1 remaja tidak berani mengungkap identitas seksualnya, dan 1 remaja berani untuk mengungkapkan dirinya sebagai homoseksual.

**Kata kunci:** Analisis Semiotika, Representasi Homoseksual, film





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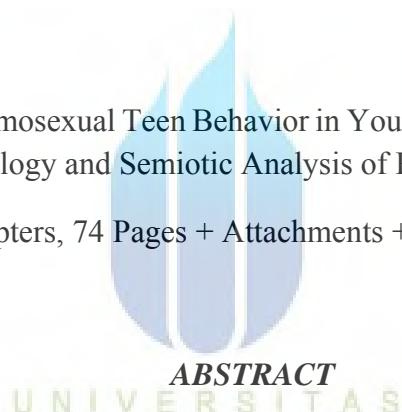
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Representation of Homosexual Teen Behavior in Your Name Engraved Here Movie  
(Qualitative Methodology and Semiotic Analysis of Roland Barthes)

Bibliography : 5 Chapters, 74 Pages + Attachments + 28 Books + 12 Internet + 13 Research



Film is one of the mass media that creates symbols in the cultural industry. Film is one way of communication through audio-visual which contains an idea of a story. All ideas or things can be shown or broadcast through films, one of which is LGBT (Lesbian, Gay, Bisexual, and Transgender) themed films.

This study examines the film "Your Name Engraved Herein" is have a story between two teenage boys who are friends but it turns out that they have more feelings than friends. The purpose of this study is to find out how adolescent homosexual behavior is depicted through the film Your Name Engraved Herein.

This research uses constructivist paradigm, with qualitative methodology and semiotic analysis of Roland Barthes approach. The object of this research is the film "Your Name Engraved Herein," while the subject of this research is in the form of footage or scenes in the film.

Based on the results of the research, the author chooses the cut scenes in the film based on Mise en Scene and then sees each scene through the storyline, such as the opening scene, the main story, the peak of the conflict, and the closing. With a total of 16 pieces of scenes that the author has chosen.

Representation of adolescent behavior in the film Your Name Engraved Here there are 3 homosexual teenagers. 1 teenager dared to continue to reveal his sexual identity, 1 teenager did not dare to reveal his sexual identity, and 1 teenager dared to reveal himself as a homosexual.

Keywords: Semiotic Analysis, Homosexual Representation, film

