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Judul : Peran Cameraman Dalam Film Pendek Fiksi Last One

ABSTRACT

The world of cinema in Indonesia itself experiences ups and downs. The world of Indonesian cinema in the past years has decreased, but now, the world of cinema has begun to rise again. This is evidenced by the number of big-screened teen-themed films and love and horror to be interesting and become one of the themes that are relatively long-lasting. The form of delivering information packaged into a film can be considered effective to be presented to the wider community. Making a short film "Last One" aims to provide awareness of decision making in an information that is not true and results in killing the people we love.

This research focuses on how a cameraman is able to make a short film professionally, which is based on the stages that must be passed in the arrangement of images.

Based on the research and filmmaking process carried out it can be concluded that: (1) In the process of making the film "LAST ONE", the process of making films starts from the pre-production, production, to post-production stages (2) Good cooperation in a team is very needed in making a work. Such as the director's relationship, scriptwriter, and intimidation