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Bidang Studi *Broadcasting*

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Teknik Penyuntingan Gambar Dalam Film Dokumenter “Pertunjukan Tanpa Hati”

Jumlah Halaman : xii + 68 Halaman

ABSTRAK

The development of science and technology has brought significant changes to the various dimensions of human life. With the advancement of technology and socio-cultural development in our country today, watching movies is an activity that can be done by all circles. A documentary is a film documenting the real story and done in the real location. In addition to containing facts, the documentary also contains the subjectivity of the maker, ie, personal attitude or opinion of an event.

Dolphins are known as very intelligent marine mammals. this animal intelligence is utilized by entertainment park companies to reap personal benefits without prioritizing the psychic and physical health of dolphins. The performances of dolphins are virtually banned in almost all the world because they are thought to threaten the animals psychologically and physically. Currently only Indonesia is the only country that still has circus performances of dolphins around.

Making the work of this film using the concept of editing in accordance with the script. In addition, as an editor who must prepare Graphics, Color, and Typography has been made, the author also prepares editing software that will be used for the process of editing documentary films Performing Without Heart. The author as an editor has stages in the process of editing documentary films Performing Without Hearts to become a film that has a full storyline, and managed to provide information as well as knowledge to the community to preserve the dolphins.