

## ROCKING HORSE TOY THEMED PUPPET CHARACTER OF INDONESIA

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### ABSTRACT

*Rocking horse is a children's toy shaped like a horse and at his feet there is a swing that is similar to a rocking chair. Rocking horse predecessor may swing the baby. rocking horse is more commonly thought of as toys for children. Almost everything made by the craftsmen of wood, ranging from the simple to the ornate, there are two types of rocking horses, one in which the horse stands at the top of the swing, and the second type, where horse hung on an iron frame with wire, just the horse moving While the framework is not.*

*Puppet is a form of folk theater that is very popular, especially in Java and Bali. People often link the word "puppet" with "shadow", because judging from the performances of puppet that wears a screen, in which appears the shadows. In West Java, in addition to the known puppets, the most popular is the Wayang golek. The term golek may refer to two meanings of the Word as a verb, golek means 'seek', as a noun means golek wood puppets.*

*Rocking horse puppet is expected to be a reference for the application of the idea of culture in the medium of children's toys, which aims to introduce the results of culture puppets against the next generation of the nation of Indonesia.*

*Key words:* design of the rocking horse, puppets, petruk, toys

## MAINAN KUDA-KUDAAN BERTEMA TOKOH PEWAYANGAN INDONESIA

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### ABSTRAK

Kuda goyang adalah mainan anak-anak berbentuk seperti seekor kuda dan di kakinya terdapat ayunan yang mirip dengan kursi goyang. Pendahulu kuda goyang mungkin ayunan bayi. kuda goyang lebih umum dianggap sebagai mainan anak-anak. Hampir semuanya dibuat oleh pengrajin kayu, mulai dari yang sederhana hingga yang berhias, Ada dua jenis kuda goyang, satu dimana kuda berdiri di atas ayunan melengkung, dan jenis kedua, dimana kuda tergantung di kerangka dengan kawat besi, hanya kuda yang bergerak sedangkan kerangka tidak.

Wayang adalah bentuk teater rakyat yang sangat populer, terutama di pulau Jawa dan Bali. Orang sering menghubungkan kata "wayang" dengan "bayang", karena dilihat dari pertunjukan wayang kulit yang memakai layar, di mana muncul bayang-bayang. Di Jawa Barat, selain dikenal wayang kulit, yang paling populer adalah Wayang golek . Istilah golek dapat merujuk kepada dua makna, sebagai kata kerja kata golek bermakna 'mencari', sebagai kata benda golek bermakna boneka kayu.

Kuda-kudaan wayang diharapkan dapat menjadi acuan ide bagi penerapan kebudayaan dalam media mainan anak, yang bertujuan untuk mengenalkan hasil kebudayaan wayang terhadap generasi penerus bangsa Indonesia.

Kata kunci : desain kuda-kudaan, kuda goyang, wayang ,petruk , mainan