

## **Representasi Patriotisme Dalam Film “Fury”**

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Judul : **Representasi Patriotisme Dalam Film “Fury”**  
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### **ABSTRACTION**

Had we realized that the film is not a media neutral and free of kepentingan. Film can merefleksikan public life, and of course, people can also be affected by a film show, whether it's positive or negative thing. Patriotism representation emerged in response to a sense of heroism that comes out of an individual to the state and nation. The movie "Fury" reflects the attitude and behavior of an army soldier who willingly sacrifice all efforts to defend and maintain the sovereignty of the State. As one of the film that elevates the spirit of defending the Country, of the film can be accepted by the audience. The film is able to evoke the spirit of patriotism to the whole audience about how an individual loves his native land, but in a different way.

This is what prompted researchers to find out how the representation patriotism in the film "Fury". This is a descriptive study using the approach kualitatif. Dalam this case the researchers use the method of analysis semiotics Charles Sanders Peirce, which is semiotics Triangle Of Meaning Yaitu Sign, Object, Interpretant. Dimana are the types of signs that sort out the type of mark into further categories, namely firstness category, secondness and thirdness. Types of signs include (1) qualisign, (2) signsign, and (3) legisign. So is divided into (1) rema (Rheme), (2) the sign be touched (dicent sign) and (3) the argument (argument), then there are Icon, Index, Object Symbol category.

Our research found that the representation of patriotism try represented by figures Wardaddy commander. Unyielding attitude shown by Wardaddy commander and his men through their action in defense and against the army of Nazi Germany even in a tight spot. It is merely to defend their positions on the front lines in a war. They did not hesitate to sacrifice their lives in carrying out the mission.

The conclusion that can pull in this study, that the representation of patriotism in the film "Fury" is illustrated by figure Wardaddy commander and his men. Representation patriotism successful researchers describe not only in terms of social, but also concerning the realm of theological understanding patterned. Therefore it is a good audience we need to address this movie more carefully and wisely.