

ABSTRACT

Puppet is a genuine culture of Indonesia. The story contains a lot of meaning and value of life. One of them is Lakon Dewaruci. Many generations of the successor Nations that do not like it, do not even know about the culture of puppet. Since many were influenced by western culture and modernization.

Therefore, departing from the culture and modernization. The design of the animation is based on the story of the Dewaruci puppet and presented in the form of animated media. Because teenagers are now really like with animations. Design animation can be expected to bring a mora message and deliver it to the entire people of Indonesia, especially the younger generations. That the longer the concern just guidelines and their way of life.

Key words : Animation, Wayang, Dewaruci, Bima Suci, Werkudara