ABSTRACT

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INTERACTIVE MULTIMEDIA TECHNIQUES OF PAINTING MELAMINE FOR INTERIOR WOOD FURNITURE

Increasing number of days, also increased technological advances. Many of learning media are now increasingly diverse, ranging from conventional media such as books and teaching aids with traditional to modern audio-visual media such as cassette tape, vcd, and other props. With a variety of media, then a learning system that can bring a pleasant atmosphere is absolutely necessary. Therefore it is not wrong if Interactive CD is one of the alternative media that can answer those needs.

Advantages ages of this technology first to mention that users can interact with computers is that in the Interactive CD are special menus that can be clicked by the user to display information such as audio, visual and other features desired by the user. Then the second is to increase knowledge. In the sense of learning materials is designed for ease of Interactive CD user. The third advantage is an interesting audio-visual display. Interesting in the sense of course when compared with conventional media such as books or other two-dimensional media. Attractiveness in tena mainly because of the system interaction that are not owned by the print media (books) or other electronic media (TV, movie, audio). And automatically people who want to learn this techniques of painting melamine can enjoy the convenience of special menus added by the effects of interest so that the audience does not see it saturated. With the design of interactive media painting techniques for interior wood furniture is expected to become information solutions for public interest to open their own business opportunities.

Keywords : Multimedia Interactive, audio visual, Techniques of painting melamine, Alternative media.