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**Title** : **The Interpretation of Scene with Scoring Music in The Boat That Rocked Movie A Ferdinand De Saussure Semiotic Analysis**  
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**ABSTRACT**

Film is cultural product of human being, and consisting of visual and audio aspect. The correlation between the scene and music in film, can make some interesting interpretation for the people who seen it. Music in film is called *scoring* . In *The Boat That Rocked* Richard Curtis, the director, use many rock songs as its scoring. This is very interesting to be researched, and thus to know the interpretation behind the meaning of the song in those scene. These interpretations hopefully help to find the conclusion why this film use rock song as its scoring,

The objects of this research are film as form of mass communication, and the purpose of scoring music in film. And also the cultural impact of rock musik to the development of society culture.

The research use Ferdinand De Saussure Semiotic Analysis, with qualitative approaching. Semiotic is used to find the meaning of every scenes and scoring music. And finally can pull final conclusion of why the music and the scene is so important to be researched..

As the final conclusion of this research. The researcher find the interpretation that the rock music which is used as the scoring to show the form of rebellion, and hope, and also love. And also to show tha rock music is always will be in the society, and help society to form their own culture in the world.

**Keywords:** *film, rock, music, scoring, interpretasi, interpretation, semiotika, saussure*