

Judul : CADAR, KOMUNIKASI INTERPERSONAL, DAN CITRA DIRI
(STUDI FENOMENOLOGI PADA JAMA'AH WANITA MASJID
IMAM AHMAD BIN HANBAL DI KOTA BOGOR JAWA BARAT)

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Veil (burqa'), Interpersonal Communication, and Self-Image (Phenomenological Study of Woman Member in Mosque of Imam Ahmad Bin Hanbal, Bogor, West Java)

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ABSTRACT

The interpersonal communication of veiled woman that using their burqa' to build their self-image of woman member in Mosque of Imam Ahmad Bin Hanbal, Bogor, west Java, become very interesting to study since the have negative perception in the society. The negative perception will create the unique communication way that made by the veiled-burqa' woman.

The purpose of this report are to investigate the motif, meaning and the interpersonal communication of veiled woman that using their burqa' to build their positive self-image of woman member in Mosque of Imam Ahmad Bin Hanbal, Bogor, west Java, to the society that judge them as the negative group.

The concept of this research are interpersonal communication, artifactual communication, self-image, phenomenology, and symbolic interaction. This study used a qualitative approach with phenomenological method. The data obtained by using observation, library research and interviews of key informans.

The results of this study are showing how and linkage between the veil (burqa') motif; soul disposition and self-reflection, and the veil (burqa') meaning; self-shield and faith pillars. They do the interpersonal communication in unique way, short, compact, clear, and without eye contact. The conclusion of this report is showing a linkage between the motif and the meaning can decide how the veiled woman do the interpersonal communication to the society. The positive image is not the important thing that needed by the veiled woman. For them, the best interpersonal communications are mutual respect, mutual understanding, and obedience to The God.

Key words: (Veiled, Interpersonal Communication, Self-Image)